

## Program

### Keynote Speech

Kenji Yoshida

“The Museum, A Place of Transmitting and Creating 'Memory'”

Steven Lubar

"Objects and Memories"

### Session 1: History & Memory

Isao Hayashi

“Remembrance and Recording of the Great East Japan Earthquake Disaster”

Carl Lindahl

“Hurricane Katrina and 3/11: Embodying Memory and Healing through Survivor Narration”

### Session 2: Body & Memory

Nobuhiro Kishigami

“Inupiat Dance and Embodied Memories”

Mary Jo Arnoldi

“Encoding Histories and Identities in Mali’s Puppet Masquerades”

### Session 3: Things & Memory

Atsushi Nobayashi

“Evoking the memory and creating new lineage in the museum: handicraft of Taiwan indigenous peoples”

Michael Pahn

"Changing the Narrative of History: The Enduring Value of Community Collaborations."

### Session 4: Community & Memory

Yuji Seki

“Incorporation of the Social Memory with the Cultural Heritage Management in the Peruvian Highlands”

Aron Crowell

"The Truth of Oral Tradition: Archaeological Confirmation of Northern Indigenous Histories"