Program

Keynote Speech
Kenji Yoshida
“The Museum, A Place of Transmitting and Creating ‘Memory’”

Steven Lubar
"Objects and Memories"

Session 1: History & Memory
Isao Hayashi
“Remembrance and Recording of the Great East Japan Earthquake Disaster”

Carl Lindahl
“Hurricane Katrina and 3/11: Embodying Memory and Healing through Survivor Narration”

Session 2: Body & Memory
Nobuhiro Kishigami
“Inupiat Dance and Embodied Memories”

Mary Jo Arnoldi
“Encoding Histories and Identities in Mali’s Puppet Masquerades”

Session 3: Things & Memory
Atsushi Nobayashi
“Evoking the memory and creating new lineage in the museum: handicraft of Taiwan indigenous peoples”

Michael Pahn
"Changing the Narrative of History: The Enduring Value of Community Collaborations."

Session 4: Community & Memory
Yuji Seki
“Incorporation of the Social Memory with the Cultural Heritage Management in the Peruvian Highlands”

Aron Crowell
"The Truth of Oral Tradition: Archaeological Confirmation of Northern Indigenous Histories"